

CURRICULUM VITAE (CV)

A CV is an overview of all of your artistic achievements. CVs are typically used when applying for gallery shows, residencies, grants, graduate school, and teaching positions. Unlike a resume, a CV can exceed one page, depending on your experience. It will continue to grow with your career. More is not always better, and each experience should be curated and in line with your artistic practice. You will customize your CV to highlight your most relevant achievements for each type of application.

Below are sections of a CV and how they are written. You do not have to have all sections included to have a completed CV. Change the order of your achievements to highlight your most relevant experiences.

YOUR INFORMATION

- Name
- Title
- City, State Zip Code
- Phone number (Provide the best number where you can be reached. This is optional.)
- E-mail address (Make sure that your e-mail address is professional.)
- Portfolio link (Website or link to PDF portfolio hosted on Dropbox or similar. Make link clickable.)

Always double check this information carefully. Spell check will not catch errors, and autocorrect may introduce mistakes. This section can match your branding of your other professional materials e.g. resume, cover letter, website, etc.

EDUCATION

- Full degree name
- Anticipated Graduation Month and Year
- Institution Name, City, State

Only include GPA if you have a 3.5 or above. Include years on the Provost List. If more than one degree, list the highest degree first. For a Master's Degree, you may include your thesis.

EXHIBITIONS

The general format of exhibitions is outlined below. You may want to separate your exhibitions by Solo, Group, and Art Fairs.

- Date of the Exhibition, *Title of the Exhibition* (Commonly Italicized), Name of the Gallery or Institution, City, State

INDUSTRY EXPERIENCE

Less information than a resume but showcasing your experience in the field. Particularly important for designers looking to get into teaching. Shows you have professional experience and are current in the field.

- Job Title, Location, Time Period

BIBLIOGRAPHY

A bibliography section includes any writings or articles in which your artwork appeared.

- Author Last Name, First Name: "Title" (In quotation marks), Publication, volume, publication date, and page number.

COLLECTIONS

List any public institutions and collections which own your artwork. Private collections should only be listed if the private collector is well known and you have received explicit permission to include their collection on your CV. In most cases the title of the collection will be along the lines of the Institution's name or a donors name followed by the institution's name followed by the word collection.

- Title of the Collection

PUBLICATIONS

List any publications you have written, including published research. This can include writings you have done about your own artwork or the work of others. Citation follows an MLA format and may change based on the medium.

BOOK CITATION

- Book Title, Editor(s), Edition, Volume Number, Publisher, Publication Date.

MAGAZINE CITATION

- "Article Title" (written in quotation marks), Magazine Title (written in italics), Edition, Volume Number, Publisher, Publication Date, Page or Page Range.

WEBSITE CITATION

- "Article Title" (Written in quotation marks), Website Name (written in italics), Publication Date, URL (remove the http://).

RESEARCH

Showcase unpublished research. A good place to show in process research as well as to help expand a limited CV. This can include a Master's thesis.

- Research Title, Location, Time Period

TEACHING

List any teaching or guest lecturing experience you have relating to your artistic practice.

- Date, Title of Lecture/Talk or Course, Institution (if applicable), City, State

CURATORIAL PROJECTS

Many artists are expanding into curatorial practices as well. If you have curated any shows or exhibitions, you may list them here.

- Date, "Title of the Exhibition" (in quotation marks), Gallery Name, Co-Curators (if any)

AWARDS AND GRANTS

- Date, Name of the award or grant, Name of the organization giving the grant or award (if not in the name).

RESIDENCIES

- Date, Name of the Residency, Institution Name, City, State

TINK ADAMS

Fine Artist
Pasadena, CA, 91103
626 396 2320
tink@tinkadams.com
<https://bit.ly/2nysQvi> (portfolio)

Education

Bachelor of Fine Art in Fine Art
April 2020
ArtCenter College of Design
Pasadena, CA

Exhibitions

Solo
2020 **ArtCenter Graduation Show** ArtCenter College of Design Pasadena, CA
2019 **Beginnings** ArtCenter College of Design Pasadena, CA
Group
2020 **Triple A** ArtCenter DTLA Los Angeles, CA
2020 **Grayscale: Works in Black and White** IKON Los Angeles, CA
2019 **Small World Somewhere Street** The Box Los Angeles, CA

Art Fairs

2019 LA Art Fair Los Angeles, CA
2019 LA Art Book Fair Los Angeles, CA

Bibliography

Bach Jonathan, Bacon Darren, Chan Peter, Collins Marcus: "In the Future...: Entertainment Design at Art Center College of Design", 2006

Collections

ArtCenter Student Gallery Collection

Publications

ArtCenter: The Beginnings, Buchman Lorne, Edition 1, ArtCenter Press, 2020.
"The World of ArtCenter" *ArtCenter Annually*, Edition 8, Volume 15, ArtCenter Press, 2020, 5 - 11.
"ArtCenter History", *artcenter.edu*, 2015, <http://www.artcenter.edu/about/get-to-know-artcenter/history.html>

Teaching

2019 Re-Thinking Art Guest Lecturer ArtCenter College of Design

Curatorial Projects

2020 "Triple A" ArtCenter DTLA Los Angeles, CA Julie Joyce

Awards and Grants

2016-2020 Undergraduate Scholarship
2020 Radcliffe Fellowship Program
2019 Anything Art Grant

Residencies

2020 Visiting Artist Residency 18th Street Arts Center Santa Monica, CA